

SWC - Spring 2021 Photography & Digital Imaging Classes

ART 156 HISTORY OF PHOTOGRAPHY
 [D; CSU; UC] 3. Units
 501 2/1 5/28 ONLINE 16 wk.

ART 192 INTRODUCTION TO DIGITAL IMAGING
 [D; CSU] 3. Units Recommended Concurrent Enrollment: ART 192L.
 01 2/1 5/28 T 8:15 am - 11:25 am, TH 8:15 am - 11:25 am REMOTE 16 wk.
 03 2/1 5/28 M 11:45 am - 2:55 pm, W 11:45 am - 2:55 pm REMOTE 16 wk.

ART 205 BEGINNING DIGITAL PHOTOGRAPHY
 [D; CSU; UC] 3. Units Recommended Concurrent Enrollment: ART 205L.
 01 2/1 5/28 M 8:15 am - 11:25 am, W 8:15 am - 11:25 am REMOTE 16 wk.
 02 2/1 5/28 T 8:15 am - 11:25 am, TH 8:15 am - 11:25 am REMOTE 16 wk.
 03 2/1 5/28 M 11:45 am - 2:55 pm, W 11:45 am - 2:55 pm REMOTE 16 wk.
 04 2/1 5/28 T 1:20 pm - 4:30 pm, TH 1:20 pm - 4:30 pm REMOTE 16 wk.

ART 206 INTERMEDIATE PHOTOGRAPHY
 [D; CSU; UC] 3. Units Prerequisite: ART 205 or equivalent. Recommended Concurrent Enrollment: ART 206L
 01 2/1 5/28 T 11:45 am - 2:55 pm, TH 11:45 am - 2:55 pm REMOTE 16 wk.

ART 207 STUDIO AND LIGHTING TECHNIQUES
 [D; CSU] 3. Units \$10.00. Prerequisite: ART 205 or equivalent. Corequisite: ART 207L.
 01 2/1 5/28 M 11:45 am - 2:55 pm, W 11:45 am - 2:55 pm REMOTE 16 wk.

ART 210 PORTRAIT PHOTOGRAPHY - **Spring Only**
 [D; CSU] 3. Units \$10.00. Prerequisite: ART 207 or equivalent. Recommended Concurrent Enrollment: ART 210L
 01 1/29 5/28 T 8:15 am - 11:25 am, TH 8:15 - 11:25 am REMOTE 16 wk.

ART 211 EDITORIAL AND ADVERTISING PHOTOGRAPHY - **Spring Only**
 [D; CSU] 3. Units Prerequisite: ART 207 or equivalent. Recommended Concurrent Enrollment: ART 211L
 01 2/1 5/28 M 8:15 am - 11:25 am, W 8:15 am - 11:25 am REMOTE 16 wk.

ART 212A - D PHOTOGRAPHY ALTERNATIVES - **Spring Only**
 [D; CSU] 3. Units
 01 2/1 5/28 F 8:15 am - 2:50 pm REMOTE 16 wk.

ART 290, 291, 292, 293 COOPERATIVE WORK EXPERIENCE IN APPLIED VISUAL ARTS (INTERNSHIP) **Spring Only**
 [D; CSU] 2-4. Units
 Limitation on Enrollment: Declared art major.
 Prerequisite: ART 100 or ART 159 or ART 192 or ART 205 or equivalent.
 Provides students with professional applied arts experience by working in a visual arts related occupation. Includes weekly class activities, one unit credit is granted for each 60 hours of volunteer or 75 hours of paid work. The supervisor and the instructor will evaluate each student's performance.
 60 2/1 5/28 Thursday 2/3, Zoom Orientation, 4:45 pm - 5:45 pm ONLINE 16 wk.
 Internship Hours - TBA

Photography & Digital Imaging Enrolled Labs:
 Art 192L, 205L, 206L, 207L, 210L, 211L, 214 series, and 215 series. 1 Unit. Pass / No Pass.
 214 series is recommended for photo majors not enrolled in any of the classes listed above.
 215 series is recommended for students also taking Art 212A-D.

02 **Late Start** 2/09 5/18 1:20 pm - 4:55 pm T REMOTE 14 wk.
 04 **Late Start** 2/19 5/14 12:00 pm - 4:15 pm F REMOTE 14 wk.